**CHAPTER 4 - MULTIPLE CHOICE QUIZ**

1. Pitch is most closely related to.
   1. amplitude
   2. frequency
   3. duration
   4. timbre
2. The distance in pitch from a melody’s lowest note to the highest note Is called \_\_\_\_\_\_\_\_\_\_\_.
   1. melodic contour
   2. melodic range
   3. melodic direction
   4. scale degree
3. The upward or downward movement of a melody as it progresses from note to note Is called \_\_\_\_\_\_\_\_\_\_\_.
   1. melodic contour
   2. melodic range
   3. melodic direction
   4. scale degree
4. The overall shape of the melody is called \_\_\_\_\_\_\_\_\_\_\_.
   1. melodic contour
   2. melodic range
   3. melodic direction
   4. scale degree
5. We can apply letter names (A, B, C, etc.) to notes in Western music if they have
   1. indeterminate pitch
   2. determinate pitch
   3. contour
   4. direction
6. An ascending and/or descending series of notes of different pitch is.
   1. an octave
   2. a chord
   3. a scale
   4. a range
7. If an ascending and descending series of different pitches also includes rules for musicians on *how* to use the pitches, it is probably a \_\_\_\_\_\_\_\_\_\_\_.
   1. scale
   2. mode
   3. microtone
   4. harmonization
8. When two pitches sound the same, but one is higher than the other, we say they are \_\_\_\_\_\_\_\_\_\_\_.
   1. an octave apart
   2. determinate pitches
   3. conjunct melodies
   4. harmonized
9. The \_\_\_\_\_\_\_\_\_\_ scale contains five pitches per octave.
   1. harmonic minor
   2. melodic minor
   3. major
   4. pentatonic
10. Pitch systems in the Middle East and India sound different from Western scales because of \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
    1. microtones
    2. modulation
    3. ornamentation
    4. staccato
11. If you played an ascending scale for the ‘Are’are people of Malaita, they would probably say that
    1. it is an evening mode
    2. it is descending
    3. it has microtones
    4. it is indeterminate
12. Which of the following is NOT true of “Mary Had A Little Lamb”?
    1. narrow melodic range
    2. conjunct melodic character
    3. large leaps in the melody from one note to the next
    4. children’s song
13. Ornamentation refers to
    1. playing shorter, clipped notes
    2. playing longer, sustained notes
    3. moving from one key to another
    4. decorating the main pitches of a melody
14. In Western music, the first scale degree is called the
    1. tonic
    2. interval
    3. arpeggio
    4. harmony
15. When two or more notes of different pitch are sounded simultaneously, it is a
    1. microtone
    2. staccato
    3. chord
    4. legato

**KEY**

1. B
2. B
3. C
4. A
5. B
6. C
7. B
8. A
9. D
10. A
11. B
12. C
13. D
14. A
15. C